



Braemar Gallery

Public Sculpture Garden

Application Form



Introduction

Blue Mountains City Council's Cultural Development department coordinates Braemar House. Braemar House is part of the Blue Mountains Theatre and Community Hub precinct. It is home to Braemar Gallery. Opened in 1988, Braemar Gallery is a community gallery, hosting changing exhibitions that showcase works of artists within the Blue Mountains local government area. The gallery presents an annual program of exhibitions from local artists selected by the volunteer Braemar House Reference Group. Exhibitions are then coordinated by the Exhibitions Team and Marketing Coordinator. A Blue Mountains City Council Cultural Development Coordinator offers administrative.

Public Sculpture Garden Opportunity

Braemar Gallery is proud to program the Public Sculpture Program and invites emerging, established, and / or professional sculptors to exhibit their work on the two sculpture pads on the lawns of Braemar House as part of the Public Sculpture Garden. Exhibition is through an application and assessment process. Selected artists are not required to pay any fees to exhibit in Public Sculpture Garden.

Please note that Blue Mountains City Council does not insure artworks. Insurance is the responsibility of the exhibiting artist/s and all works will be displayed at their own risk. Artists are to work with the Exhibition Team when installing and de-installing sculpture/s.

How to apply

Please refer to the *Information for Applicants* document for details on the sculpture pads to ensure your sculptures are appropriate. You are also welcome to visit the Public Sculpture Garden at any time to see the sculpture pads insitu.

All applications must be submitted using the form provided below. Applications that do not adhere to this template or that are only partially completed will be rejected.

Please email your application to: braemargallery@gmail.com (preferred method) OR post your application with images in print or on USB to: Blue Mountains City Council Cultural Development Project Officer, Blue Mountains Cultural Centre, Locked Bag 1005, KATOOMBA NSW 2780.

Assessment

Your application will be assessed by the volunteer Braemar House Reference Group at the next monthly meeting. Applications will be considered on the quality of work submitted, concept, suitability, appropriateness and adherence to the sculpture pad requirements.

The Braemar House Reference Group reserves the right to accept or refuse applications at its discretion. If accepted, you will be notified and receive further documents to be completed and returned with details of install and deinstall to be discussed.

Assistance

The Blue Mountains City Council Cultural Development Coordinator is available to discuss applications and provide assistance with the application form. Please ask questions or request a phone conversation by sending an email to braemargallery@gmail.com Please note that the Cultural Development Coordinator works part time.

Application Form

1. APPLICANT/S	
Applicant name (or organization name with key contact person)	
Mobile number	
Email address	
Postal address	
Website / socials (optional)	
Proposed length of installation	3 months (specify dates): 6 months (specify dates): 12 months (specify dates):
2. ARTWORK DETAILS	
Artwork title/s	
Artwork value/s	
Artwork descriptions (please include summary on artist/s, themes, concepts, mediums used, dimensions)	

3. SUPPORT MATERIALS

Please list below details and embed jpeg or tiff files of the digital images to support your application, or as attachments to the application email. A minimum of 4 and a maximum of 6 images are required per sculpture. Images must be clearly labelled by sculpture title and numbered corresponding to the below list. Image size should be 300dpi and not exceed 3MB. Please do not send original artwork with application if sending a hard copy.

Sculpture 1: (insert title and dimensions here)

1.

2.

3.

4.

5.

6.

Sculpture 2: (insert title and dimensions here)	
1.	
2.	
3.	
4.	
5.	
6.	
4. CV / RESUME	
Provide a CV relevant to your artistic practice (Maximum of 2 A4 pages). In the case of a group submission, please provide a paragraph bio. or CV for each artist.	
5. SIGNATURE	
Signed by the artist or group representative	<i>(insert digital signature or sign hard copy)</i>
Date	<i>(insert date)</i>