



BLUE
MOUNTAINS
THEATRE



Blue Mountains Theatre

IN THE SPOTLIGHT

JANUARY - JULY 2023

Welcome.

2023 SEASON

at Blue Mountains Theatre

In 2023 we bring you an electrifying line-up of performances to get you out of the house and into the Theatre.

You will find there is something for everyone this year.

In January, enjoy a water-themed film festival for kids, followed by a signature event with the screening of ***River*** – a cinematic odyssey.

Also in January we bring you the **Burlesque Festival** with cabaret that will get your pulse racing (adults only please)!

We are also proud to bring you the formidable **Joseph Tawadros Quartet** for an exciting exploration into contemporary world music fused with jazz.

Partnering with Blue Mountains Veterans and Associated Forces we will bring you the sounds of the 60's and 70's with the **Good Morning Vietnam Concert** fundraiser hosted by Glenn A Baker.



On the cutting edge of contemporary music, ***Traversing the Void*** is a new collaboration between librettist Jo Truman and Icelandic composer Hildigunnur Rúnarsdóttir. The event will bring together musicians from Iceland and Australia to present exciting new compositions.

Following on from the sell-out performance at the Sydney Opera House in 2022, violinist Vov Dylan with pianist Clemens Leske will perform the No. 1 ARIA classical chart album, ***Kismet: Vignettes for Violin and Piano*** by Elena Kats-Chernin.

We are excited to bring you Australian singer songwriter **Lior** performing the fruits of a new collaboration project with rising artist **Domini**, and **Urthboy** will

return to celebrate his new album, **Savour**.

The school holidays are sorted too, with a **Children's Program** that includes four exciting productions for families throughout the year.

Sounds of our Towns is back for its second year and will give us the opportunity to get our groove on once again, and the **Blue Mountains Musical Society** continues to bring us some fabulous musical productions including ***School of Rock!***

We look forward to welcoming you to the theatre for an exciting year of programs throughout 2023.

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In this brochure you'll find an exciting selection of performers and events.

For details of all upcoming shows, head to our website:

www.bluemountainstheatre.com.au

BOOKINGS

Bookings can be made through our box office in person or by phone during the hours outlined below, or online at any time.

Blue Mountains Theatre Box Office

106 Macquarie Rd, Springwood NSW 2777

Email: hubreception@bmcc.nsw.gov.au

Phone: 02 4723 5050

Box office phone service hours:

9.30am - 4.30pm Monday to Friday

Box office counter service* hours:

9.30am - 12.30pm Monday to Friday

& one hour prior to performances

**subject to change without notice*



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Cover photo: Wolfgang's Magical Musical Circus by CIRCA, image by Damien Bredberg.

Overflow Family Film Festival

PRESENTED BY BLUE MOUNTAINS THEATRE & BLUE MOUNTAINS CULTURAL CENTRE

During the summer school holidays dive into three days of water-themed films as part of WATER.

The first two days include films for the whole family. On the final day, experience River, a cinematic and musical odyssey.



This project is supported by the NSW Government through Create NSW

WEDNESDAY 18 JANUARY

10AM MOANA (2016) PG

2PM WHALE RIDER (2002) PG

THURSDAY 19 JANUARY

10AM FINDING NEMO (2003) G

2PM STORM BOY (2019) PG

All ages

ALL TICKETS

\$8

River explores the relationship between humans and rivers and is narrated by Willem Dafoe with music performed by the Australian Chamber Orchestra. It was filmed in 39 locations, and features NASA time-lapse imagery and aerial shots captured by an informal global network of drone cinematographers. This special screening will include a Q&A with some of the creative team behind the documentary. Join us after the screening for light refreshments, live music and after dark illuminations by First Nations artists on the Hub facade.

FRIDAY 20 JANUARY

7PM RIVER (2021) G

8:15PM Q+A

8:45PM LIVE MUSIC & CLOSING EVENT

All ages

ALL TICKETS

\$18



WATER

In Summer 2022/23 **Water Trail** connects the Blue Mountains, Hawkesbury and Penrith through a special series of exhibitions, programs and events - visit watertrail.au

Visit the Hub forecourt between 10 Dec 2022 and 29 Jan 2023 to see three contemporary First Nations artists light up the building with After Dark Illuminations - projections exploring the cultural significance of water. Featuring Maddison Gibbs, Shay Jannowi-Jude Tobin and Leanne Mulgo Watson.

Blue Mountains Burlesque Festival

**With Kitty Obsidian, Ferri Maya,
Berlin von Black, Empress Eyrie, Lola
Lust**

Kitty Obsidian and other award-winning performers bring their burlesque cabaret to a variety show that is a sexy, outrageous, funny, empowering celebration of femininity in all its forms! The Festival brings some of the biggest, best and most unique burlesque performers from around Australia to celebrate this empowering and beautiful artform! The festival aims to showcase the diversity that is burlesque from classic tease to the weird and the wonderful. All bodies are celebrated and showcased in this show.

SATURDAY 21 JANUARY
6:30PM - FEMME FOLLIES
9PM - NAUGHTY NOIR

Strictly 18 years and over, partial nudity.

TICKETS

\$69.95

\$64.95 Concession

Bundle both shows and save 15%





Joseph Tawadros Quartet

PRESENTED BY BLUE MOUNTAINS THEATRE

Matt McMahon on piano, Karl Dunnicliff on double bass and James Tawadros on percussion

The ARIA Award-winning Joseph Tawadros AM is a renowned multi-instrumentalist and master of the oud, a Middle Eastern lute. Challenging traditional musical forms, and pushing boundaries in meter and melody, this acclaimed quartet bring an exciting performing dynamic to the stage. Joseph's original works, incorporating fusion, take inspiration from the Arabic modal system (maqam) and blend them seamlessly with elements of western classical, jazz, world, folk and even metal and bluegrass. From thrilling and furiously paced numbers to beautifully introspective and tranquil tracks, it is woven together by Joseph's trademark virtuosity and lyricism and the striking contemporary musicality of his oud.

SATURDAY 18 FEBRUARY 8PM

TICKETS

\$49

\$46 Concession

Good Morning Vietnam: Music from the Vietnam War Era Live in Concert!

A SPECIAL CONCERT EVENT FUNDRAISER PRESENTED BY BLUE MOUNTAINS VETERANS AND ASSOCIATED FORCES INC. & BLUE MOUNTAINS THEATRE

A special fundraiser for the Blue Mountains Vietnam Veterans and Associated Forces Inc. with money from ticket sales used to provide welfare services to Australian veterans and war widows.

A 2.5 hour concert extravaganza of the era's favourite music, vividly reimagining the treasured and symbolic songs of the 60's and 70's; songs that questioned, stirred and reflected the political turmoil and massive cultural changes happening during one of the most far-reaching and divisive events of the 20th century. Hear songs by Creedence Clearwater Revival, Buffalo Springfield, Steppenwolf, The Beatles, Nancy Sinatra, Aretha Franklin, Janis Joplin, The Animals, The Doors, The Rolling Stones, Jimi Hendrix, Marvin Gaye and more; brought to you by a group of outstanding musicians and vocalists to deliver superb interpretations of some of the most iconic music of all time.

SATURDAY 4 MARCH 3PM



Hosted by Glenn A. Baker

ALL TICKETS

\$55





Image: Meryll Watkins



Traversing the Void

A new contemporary chamber opera for voice, string quartet, and wind ensemble, composed by the Icelandic composer **Hildigunnur Rúnarsdóttir**, with the libretto by Blue Mountains local, **Jo Truman**.

Eight contrasting movements take the listener on a journey, viewing the Blue Mountains through the eyes of a wild cockatoo. Exploring the dissonances between wild and urbanised spaces, bushfire and related contemporary existential dilemmas.

Featuring the **Blue Mountains Kanimbla Quartet** and award winning soprano **Hallveig Rúnarsdóttir**, twice voted Iceland's best classical singer.

With the **Marais Project**; Jenny Eriksson (electric viola de gamba), Tommie Andersson (lute) and Susie Bishop (voice and violin), and The Blue Mountains Suite - three short works written by Rebecca Daniel and performed by the Kanimbla Quartet.

SATURDAY 11 MARCH 7PM

TICKETS

\$45
 \$40 Concession
 \$35 Student/Youth
 \$37.50 Group (pp>4)

**BLUE
 MOUNTAINS
 CITY OF THE
 ARTS TRUST**

Victor Valdes: Viva Mexico Tour

Victor Valdes is a truly extraordinary performer! Experience him in full regalia with his big Mexican Mariachi Band, as they play all the Mexican favourites - mariachi, boleros, banda, son jarocho, Mexican cumbia.

One of Australia's leading world music artists, this virtuoso Mexican singer, harpist and dancer has redefined the harp as a solo and lead instrument. Valdes' powerful, compelling voice and passion for storytelling takes audiences on a sonorous journey through the many emotions of Mexico's musical landscape.

He's shared the stage with everyone from Angus & Julia Stone, Aloe Blacc, to Los Lobos, Mirusia, Jimmy Barnes and The Wiggles. Valdes has appeared on festival stages Australia-wide and was named Director's choice at Bluesfest 2011.

SATURDAY 1 APRIL 8PM

TICKETS

\$55

\$50 Concession

\$50 Group (pp>8)

"The brilliant singing of Valdes, who plays the harp equally well, made the heart pump that little bit faster."

John Shand Sydney Morning Herald.



SOUNDS OF OUR TOWNS -MOUNTAINS GETDOWN-



Image: @theundergroundstage

Sounds of Our Towns Mountain Getdown Vol. 5

**PRESENTED BY BLUE MOUNTAINS
THEATRE IN PARTNERSHIP WITH
RETRO REHASH**

Local up-and-coming bands take to the stage in energetic all-ages gigs curated by Sounds of Our Towns.

First developed by Retro Rehash during COVID as an online curated playlist platform, Sounds of Our Towns thundered onto the stage in 2022 as a live event presentation in a professional venue. This highly successful co-venture is a celebration of the return of dancefloors and a reinvigoration of the live music scene in the Blue Mountains.

THURSDAY 20 APRIL 7:30PM

All ages

TICKETS

\$25

\$20 Concession

The Sunset Sessions

This exciting new music show celebrates the hits that sprang from Los Angeles clubs like The Whisky and The Roxy on Sunset Boulevard to ignite an explosion of music and pop culture that would take over the world. The Sunset Sessions are a five-piece band of Sydney's finest and freshest live musicians performing L.A.'s seminal hits from the 1960's - 2000's.

Experience the wholesome fun of Sonny & Cher or teen idol David Cassidy, all-girl 80's action of The Bangles and The Go-Gos; the gypsy harmonies of Fleetwood Mac; the surf sounds of The Beach Boys; and the rock-tastic on-stage performances of Van Halen to Guns N' Roses!

SATURDAY 29 APRIL 8PM

TICKETS

\$49

\$44 Group (pp>8)

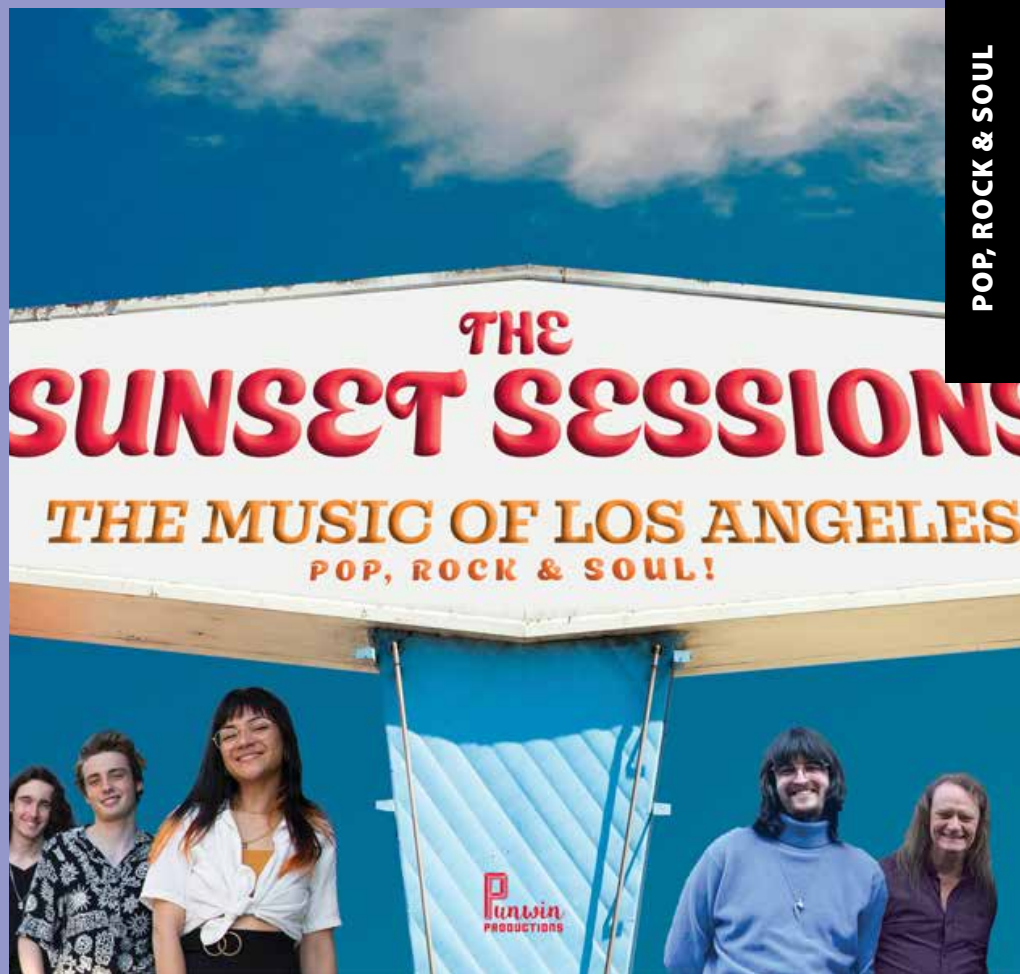




Image: YALIA by Maja Baska Photography

PROPEL Projects Showcase

**PRESENTED BY BLUE MOUNTAINS
THEATRE AND BLUE MOUNTAINS CITY
OF THE ARTS**

After months of creative development and rehearsals, watch four artists perform their feature project as part of our inaugural PROPEL Projects - Emerging Performers Residency.

Featuring performances by Maizy Coombes, Jerrah Patston, YALIA and Katya Petetskaya, PROPEL Projects showcases a diverse range of local talent, working across music, choreography and performance art.

FRIDAY 5 MAY 7:30PM

MTNS MADE

TICKETS

\$20

\$18 Concession

**BLUE
MOUNTAINS
CITY OF THE
ARTS TRUST**

Urthboy: Savour Album Tour

With a career spanning 20 years as a songwriter, recording artists, live performer and collaborator, Urthboy returns to the Blue Mountains to celebrate his upcoming album, Savour.

Savour is the sixth studio album for award-winning hip hop artist Urthboy. Having earned the reputation for his clever lyrics and commentary of social and political observations and experiences, Urthboy has always sat at the perimeter of Australian Hip-hop, drawing comparisons to the renowned and celebrated Paul Kelly. On this album, like previous releases, Urthboy brings in notable collaborators to honour the songs and story telling. Featuring Dallas Woods, Ngaiire, Jane Tyrrell, Jarulah, Loren Ryan and more.

SATURDAY 6 MAY 8PM

ALL TICKETS

\$54

Last time Urthboy played here it was a sold out show under covid restrictions so there is unfinished business with a brand new album to share and a night to remember. One of Blue Mountains' best loved exports will be performing songs from his epic catalogue including We Get Around and Long Loud Hours, and telling stories in between.





ELENA KATS-CHERNIN
VOV DYLAN VIOLIN · CLEMENS LESKE PIANO

KISMET: New works for Violin and Piano by Elena Kats-Chernin

PRESENTED BY BLUE MOUNTAINS THEATRE

Direct from their sell-out performance at the Sydney Opera House in 2022, join violinist Vov Dylan and pianist Clemens Leske in a stunning performance of new works by celebrated Australian composer Elena Kats-Chernin.

Australian violinist Vov Dylan is a formidable musician with many years as a touring and recording artist with a repertoire that captures classical, jazz, pop and world music. The No. 1 ARIA classical chart album, *Kismet: Vignettes for Violin and Piano* by Elena Kats-Chernin, is a new composition that is borne from Vov's collaborations with some of Australia's most celebrated composers, performers and artists. The program will consist of over 13 new works for violin and piano and will be weaved with stories and exquisite music that brought all the performers and Elena Kats-Chernin together in this new collaboration.

SUNDAY 7 MAY 3PM

TICKETS

\$42
\$38 Concession

BLUE MOUNTAINS MUSICAL SOCIETY PROUDLY PRESENTS

THE NEXT GENERATION

SCHOOL *of* ROCK

THE MUSICAL

May 20 - June 4, 2023

Blue Mountains Theatre



“The voices of Lior and Domini meld as seamlessly as those of Simon and Garfunkel.”

Sydney Morning Herald.



Lior & Domini: Animal in Hiding

**PRESENTED BY BLUE MOUNTAINS
THEATRE**

Animal in Hiding is a collaboration between one of Australia's most distinguished and critically acclaimed singer/songwriters Lior, and exciting emerging talent, Domini Forster, featuring songs that are rooted in storytelling with intricate guitar and close vocal harmonies, harking back to the iconic folk duos of the 1960's.

The pair have a creative partnership developed over six years touring together. While Lior and Domini began writing the songs in late 2019, much of the material was developed during Melbourne's long lockdown, over zoom from their respective homes. The title track, originally written about the isolation of winter, became the prophetic seed of the project.

FRIDAY 16 JUNE 8PM

TICKETS

\$49

\$46 Concession



Australian Government
RISE Fund

10cc The Ultimate Greatest Hits Tour

DAVID WILLIAMS PRESENTS

With Graham Gouldman, Rick Fenn, Paul Burgess, Keith Hayman and Iain Hornal

Among the most inventive and influential bands in the history of popular music, 10cc are one of the very few acts to have achieved commercial, critical and creative success in equal measure. Classic hits including The Things we Do For Love, I'm Not In Love, Dreadlock Holiday (I don't like cricket), Rubber Bullets, Good Morning Judge, Art for Art's Sake and The Wall Street Shuffle. 10cc has sold more than 30 million albums worldwide and I'm Not In Love has been played over five million times on radio, and has been covered by The Pretenders, Peggy Lee, Richie Havens, Fun Lovin' Criminals, and The Flaming Lips.

SUNDAY 18 JUNE 3PM

TICKETS

\$99.90 A Reserve

\$79.90 B Reserve



The poster features the 10cc logo at the top, with the text "THE ULTIMATE GREATEST HITS TOUR" below it. In the center, a black and white photograph of the five band members is shown. At the bottom, the text "AUSTRALIA 2023" is displayed. A quote from Graham Gouldman is positioned to the right of the band photo.

10cc
THE ULTIMATE
GREATEST
HITS TOUR

"...we never followed any trend we simple wrote for our own pleasure."
Gouldman

AUSTRALIA 2023



"Cracking seven-piece band...Clodagh has a great voice."

Glenn A. Baker

Who's That Girl: The Eurythmics & Annie Lennox Tribute Show

Performed by Clodagh Reid with Paul Najar, Nick Meredith, Adam Nicholls, David Weir, Luke Herbert, and soul singer

The incredible music of 80's supergroup Eurythmics and the legendary Annie Lennox is brought to life by the strong, soulful voice of Clodagh Reid. The Eurythmics pioneered an era of techno/pop including epic hits such as Sweet Dreams, Love is a Stranger, Thorn in My Side and Missionary Man. Annie Lennox's solo career was launched by the quadruple platinum album DIVA which brought amazing songs such as Walking on Broken Glass, Why? and Little Bird.

FRIDAY 23 JUNE 8PM

TICKETS

\$59

\$56 Concession

Marcia Hines 50th Anniversary Concert Tour

PRESENTED BY RIX MANAGEMENT

Australia's beloved musical treasure performing works spanning a career over five decades. From the early days of Fire and Rain to the Discotheque album and all the way through to the 2022 release of The Gospel According to Marcia. Since moving from Boston at just 16 to star in the production of Hair, Marcia has become an integral part of the Australian music and entertainment industry with 22 albums, 2.6 million sales, countless chart-topping singles and multi-platinum albums. She continues to reinvent herself and in doing so sets new industry benchmarks. Marcia Hines was inducted into the ARIA Hall of Fame in 2007 and received an Order of Australia in 2009.

SATURDAY 22 JULY 7:30PM

TICKETS

\$70

\$60 Concession

\$65 Group (pp >6)



"Imaginative, clever, funny and upbeat... you won't have seen (this) before."
The Blurb



BOOP by Stratera Circus

Your everyday supermarket transformed into a joyous world of balance, circus and Perspex! A ragtag team of employees subvert the 9-5 with crashing shelves, trolley races, and terrifying stunts. But will these comedic characters ever find what they're really looking for? Winners of the 2021 Gasworks Circus Showdown Adelaide Fringe Award, this daring and hilarious 50-minute family show immerses you in physical theatre, clown and inventive acrobatics on a never-seen-before apparatus!

WEDNESDAY 19 APRIL 10:30AM
PERFORMANCE

WEDNESDAY 19 APRIL 12:30PM
WORKSHOP (8-12 YEARS)

All ages children and families

TICKETS

\$28

\$25 Concession

\$100 Family (2A+2C)

Snowy and the Seven Cool Dudes by A.J Bailey

The Wicked Queen is not happy. She wants Snowy gone. The Hunter is sent from the palace to take her into the forest and leave her there forever! Meanwhile, the Cool Dudes have decided it's time they started making healthier food choices and doing some exercise. An interactive live performance about keeping kids fit and healthy.

TUESDAY 4 JULY 11AM

ALL TICKETS

\$25



The Alphabet of Awesome Science

A scientific race through the alphabet, where awesome words inspire awesome science! Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet, where sesquipedalian words inspire mind-blowing scientific surprises! It's a tongue-twisting race from A to Z that's equal parts explosive, messy, hilarious, fascinating and gross. Award-winning chaos for kids!

WEDNESDAY 27 SEPTEMBER 10AM & 1PM

TICKETS

FROM \$25-\$28 (Family \$100)



C!RCA

Commissioned by The Art House Wyong



Australia
Council
for the Arts



Queensland
Government



Image by Dylan Evans

Wolfgang's Magical Musical Circus by C!RCA

Straight from the score and onto the stage, the man known as Mozart appears amid a storm of powder, tumbling and twirling, as musical mayhem and movement fuse in this family show with a circus twist. To those who know him, he is Wolfgang, the dart-playing ratbag. To those who are watching and listening, he is the wigged genius Mozart. Come and discover his irrepressible spirit and vibrant compositions through physical comedy and mischievous antics. Designed to amaze people from the age of three and upwards, Wolfgang's Magical Musical Circus reinvents the composer's magical music in a skilful and illuminating show featuring Circa's dexterous daredevil artists and a live accordionist.

FRIDAY 14 JULY 10AM & 2PM

PERFORMANCES

THURSDAY 13 JULY 2PM

WORKSHOP

TICKETS

FROM \$25-\$28 (Family \$100)

Unprecedented

"I don't hold a hose, mate."

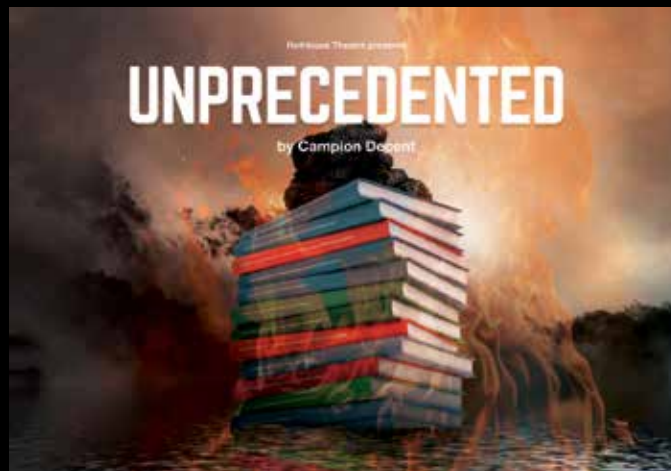
Unprecedented is a new verbatim play raging at the fault lines in the national response to the 'Black Summer' bushfires of 2019-20. Meticulously researched, with incisive humour and powerful tenderness, Campion Decent fashions a gripping account of the fires and takes the pulse of the nation, asking urgent questions about survival and our capacity for resilience in the face of a growing climate emergency.

COMING FRIDAY 25 AUGUST

All Fired Up: An 80's Mixed Tape Musical

Tammy Tooth is on the brink of an epic existential midlife crisis. A quirk of fate sends her back in time to come face to face with her 15 year-old self, giving her the chance to remember what makes her tick and reclaim her passion. Featuring a banging live band rocking the soundtrack of our youth, join Tammy in the front seat of the DeLorean, crank up the radio on the double cassette player, dig out your Choose Life T-shirt and let the hits of the 80's solve your problems, one song at a time.

COMING SATURDAY 16 SEPTEMBER



BOOKINGS

Online: bluemountainstheatre.com.au

Phone: (02) 4723 5050

Email: hubreception@bmcc.nsw.gov.au

STAY IN TOUCH

Keep up to date with all the latest news and show details:

Facebook

[@bluemountainstheatre](https://www.facebook.com/bluemountainstheatre)

Instagram

[@blue.mountains.theatre](https://www.instagram.com/blue.mountains.theatre)

E-newsletter

Sign up at:

bluemountainstheatre.com.au/about-us

BOOKING FEE

A one off fee of \$3.50 (for service and handling) applies per transaction; this is regardless of the number or value of items purchased.

See website for all ticketing terms and conditions.

GROUP DISCOUNTS

Gather a group of friends for a night out and receive a discount for selected shows.

ACCESSIBILITY

Please contact our Box Office for assistance with wheelchair and companion card bookings, to request a hearing loop, or if you have any mobility concerns.

GIFT VOUCHERS

An ideal gift for any occasion, gift vouchers are available in any denomination and are available online or from the Box Office. Valid for 3 years.



The City of the Blue Mountains is located within the Country of the Darug and Gundungurra peoples.

Details are correct at the time of printing. All artists booked to date are subject to contract and confirmation. The theatre reserves the right to make changes without notice to the program wherever necessary.